

INTRODUCTION

Adélard

Adélard is a contemporary-art activator that offers immersions (studio-residencies) for research and creation and bringing artists into relation with the community through encounters and conversations.

Vision

Adélard brings people together around artists and their works to support creation and exchanges away from urban centres. It simply offers an invitation to dialogue. It is open to a plurality of artistic and cultural expressions. Exchanges with all publics are at the heart of Adélard's actions and engagements, which are inscribed within the spirit and principles of sustainable development.

Mandate

Adélard offers professional artists from Québec, Canada, and abroad immersive experiences (studio-residencies) in the community, enabling them to undertake a process of research and creation. Adélard's activities are anchored in the landscape and its temporality, offering many opportunities to have exchanges with all members of the community through mediation activities.

Immersion: Studio-residencies in the community

More than a simple creative residency, Adélard offers a six-week residency based on two strong mainstays: that of giving time and space to artists to enable them to develop their project and that of creating connections with the community. Contemporary artists, depending on their project, have an opportunity to meet with local artists, artisans, or producers to discuss particular areas of expertise, to explore, or to become involved with the territory.

Cultural mediation

Given Adélard's mission, which is to bring artists and people together, artists in immersive residency are asked to participate in cultural mediation activities formulated in relation to their residency projects. Artists receive a \$250 fee for each mediation activity. The mediation activities may be organized during the week or on weekends. The cost of materials needed for the activities will be approved and defrayed by Adélard.

Open to the public

During weekdays, the Adélard barn, where the studio is located, is reserved exclusively for the artists. The site is devoted to their work. On Saturdays and Sundays, the artist may continue their work and the barn will be open to the public from 11:00 a.m. to 5:00 p.m., from mid-May to mid-October. The public is invited to visit the residence, meet the artists, visit an exhibition, and/or participate in cultural mediation activities. Adélard therefore supports its mission, which is to bring artists and people together.

The site

Adélarde is situated in a heritage barn in the heart of the village of Frelighsburg. The site is warm and welcoming, relatively large, and well lit. The space is informally divided into three areas: a studio space, an exhibition space, and a mediation space containing a large table. The table is situated in the centre of the barn and offers an invitation to discuss, converse, work, or think. Artists may occupy different parts of the space to develop their projects. Some services are offered, including a fridge, a sink, coffee, tea, a couch, WiFi internet, and a bicycle.

Presentation of artworks

On the second floor of the barn, Adélarde offers artists a space to display their artworks so that they can start a dialogue with visitors (Saturday and Sunday). Exhibition panels and lighting system have been installed for artists to present their personal selection of works or an exhibition, which would be the subject of discussion with the management.

Lodging

The artists are lodged free of charge in a private and new apartment, located in the village. Thank to support from our donors and sponsors, this apartment is available to artists free of charge (for the six weeks of the residency).

Adélarde in Frelighsburg

Frelighsburg, situated in the Eastern Townships near the border with Vermont, is considered one of the most beautiful villages in Québec. It offers fertile soil for creativity, with its wealth of nature, artists and artisans, and local producers of high-quality products; the emergence of organic production; and a commitment to the environment, sustainable development, arts, and education. Frelighsburg is where the immersions will take place in a spirit of openness and evolution that is beneficial to both the community and the contemporary artists. The project, based on dialogue and exchange, also takes place in a spirit of openness to the world made possible in this diversified, welcoming community.

IMMERSIONS 2021

Adélarde is addressed to professional artists, emerging or established, practising all forms of visual arts, and with no restriction as to place of residence or nationality.

The six-week immersions will take place between May and October 2021. The selection committee will choose three artists for this second edition, and a fourth artist will join the 2021 cohort as part of a residency-exchange agreement between the governments of Quebec and Morocco.

One immersion includes:

- An honorarium of \$2,000, including one presentation of the artist's work and project at the beginning of the residency and a presentation of work done at the end of the residency.
- A supplementary honorarium of \$250 for each additional cultural mediation activity
- A studio
- Private lodging for the artist
- Access to a local resource person to facilitate, among other things, links to the community, including local artisans, and the organization of cultural mediation activities

***Note:** Expenses related to travel, food, materials, and specialized equipment are not covered by Adélar. Artists from outside of Canada are responsible for administrative steps and obtaining their documents for entry to Canada (visa, etc.).*

Artists in immersion agree to:

- Be present and active on site throughout the residency period
- Be available to meet and converse with community members
- Present their project upon arrival and their results upon departure
- Participate in paid cultural mediation activities

Artists will be selected based on:

- The artistic quality of projects submitted, specifically as relates to the mandate and values of Adélar
- What the immersion will contribute to the artist's approach
- General considerations with regard to representativeness and diversity of artists selected

The application file includes:

- The self-identification form, filled out and signed
- An essay, maximum 2 pages, presenting the artist's approach and his or her intentions for and interest in the immersion. Particular attention will be paid to the artist's vision of the connections he/she would build with the community at the occasion of cultural activities.
- A curriculum vitae, maximum 3 pages, presenting the applicant's pertinent accomplishments
- A visual portfolio, maximum 20 images (jpg) and video links, accompanied by a descriptive list.

All documents must be sent in a single compressed file. Any application that is incomplete or received after the deadline will not be considered. You will receive a notification of receipt by email.

Submit an application → Deadline: November 25, 2020

Important dates:

- Deadline for submitting applications: November 25, 2020 at 5:00 p.m. (Eastern time)
- Sending of responses to artists: December 18, 2020
- Launch and beginning of immersions: May, 2021

Selection committee 2020:

The selection committee is composed of peers and people recognized for their expertise. The committee also includes, de facto, the chair of the board of directors of Adélarde and a representative from the local community. A mix of genders, generations, and diversity are represented on the committee.

IMMERSION 2021 FORM TO ATTACH TO YOUR APPLICATION

Last name:

First name:

Address (civic number, street, city, postal code, country):

Email:

Telephone:

Professional website and social media:

Nationality:

Immersion period preferred (in order of priority):

- May–June
- July–August
- August–October

You will receive a notification of receipt by email.

Questions? info@adelard.org

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SELF-IDENTIFICATION

Because Adélarde is open to a plurality of artistic and cultural expressions, applicants are asked to complete this questionnaire, which will be used, among other things, to provide a better experience during the stay.

Cultural diversity

Please specify if you identify as a person of cultural diversity.

Indigenous peoples and First Nations

Please specify if you identify as a member of an Indigenous people or a First Nation.

Linguistic diversity

Please specify the language(s) that you have learned and still understand, including French and English.

Person with a disability

Please specify if you identify as a person with a disability.

Signature