

INTRODUCTION

Adélard

Adélard is a non-profit organization located in Frelighsburg, Québec. It acts as a contemporary-art activator by offering immersive studio residencies during the summer. The organization makes research and creation possible and offers artists contact with the community through encounters and conversations. Why is it called Adélard? [click here](#)

Vision

Adélard brings people together around artists and their works to support creation and exchanges away from urban centres. It offers an invitation to dialogue and conversations with the community. It is open to a plurality of artistic and cultural expressions. Exchanges with all publics are at the heart of Adélard's actions and engagements, which are inscribed within the spirit and principles of sustainable development.

Mandate

Adélard offers professional artists from Québec, Canada, and abroad immersive residencies in the community, enabling them to undertake a process of research and creation. Adélard's activities are anchored in the surrounding landscape, thus offering many opportunities to have exchanges with all members of the community through cultural mediation activities.

Immersive residencies in studio and with the community

Adélard offer six-week immersive residencies, each to one artist, during the 2022 season. The immersive residency is based on two mainstays: that of giving artists time and space to develop a project and that of creating connections with the local community. Depending on their project, artists in residency will have an opportunity to collaborate with local artists, artisans, and partners to discuss particular areas of expertise, or to explore or become involved with the territory.

Cultural mediation

Given Adélard's mission, which is to bring artists and people together, artists in immersive residency agree to participate in at least one cultural mediation activity related to their project. These activities are formulated in consultation with the manager of Adélard's educational activities.

Open to the public

During weekdays, the Adélard barn, where the studio is located, is reserved exclusively for the artist. On Saturdays and Sundays, the artist may keep working and the barn will be open to the public from 11:00 a.m to 5:00 p.m. The public is invited to visit the barn, meet the artist, visit an exhibition, and/or participate in cultural mediation activities.

The site

Adélard is situated in a heritage barn in the heart of the village of Frelighsburg. The site is warm and welcoming, relatively large, and well lit. The space is informally divided into three areas: a studio space, an exhibition space, and a mediation space containing a large table. The table is situated in the centre of the barn and offers an invitation to discuss, converse, work, or think. Artists may occupy different parts of the space to develop their projects. Some equipment and services are made available to the artists, including a fridge, a sink, Internet access, and a bicycle.

Presentation of artworks

On the upper floor of the barn, Adélard offers artists a presentation space for their works so that they can exhibit their previous production and undertake a dialogue with the public (Saturdays and Sundays). A hanging and lighting system is available to artists for presentation of their selection of works or for an exhibition that will have been discussed beforehand with the organization's management.

Lodging

A private apartment, located a short walk from the barn, is available to artists. It includes a bedroom with a double bed. It contains all conveniences necessary for the stay, including Wi-Fi Internet access. A washing machine and dryer are also available in the apartment, which is situated on the second floor of a century-old house and is accessible via a staircase. Thanks to the support of our partners and sponsors, this apartment is offered free of charge to artists for their six-week stay.

Adélard in Frelighsburg

Frelighsburg, situated in the Eastern Townships near the border with Vermont, is considered one of the most beautiful villages in Québec. It offers fertile soil for creativity, with its wealth of nature, its lively cultural sector, the emergence of organic producers, and a commitment to ecology, sustainable development, heritage, and education. Frelighsburg is the ideal spot for the immersive residencies to take place in a spirit of accessibility and evolution that is beneficial to both the community and the contemporary artists. The project, based on dialogue and exchange, also takes place in a spirit of openness to the world made possible in this diversified, welcoming community.

IMMERSIVE RESIDENCIES 2022

Adélarde is addressed to professional artists, emerging or established, practising all forms of visual arts, and with no restriction as to place of residence or nationality. The immersive residencies, each lasting six weeks, will take place between mid-May and mid-October 2022.

An immersive residency includes:

- A working studio
- Private lodging for the artist
- An honorarium of \$2,250, including:
 - Presentation of the artist's work and project at the beginning of the stay
 - Presentation of an assessment of the work done at the end of the immersive residency
 - A cultural mediation activity during the immersive residency
- A \$250 honorarium will be offered for each supplementary cultural mediation activity
- Access to local resource persons, among other things, to facilitate contact with the community and organize cultural mediation activities

***NOTE:** The cost of materials needed for mediation activities will be approved and defrayed by Adélarde. Travel and subsistence costs, as well as materials and specialized equipment, are not covered by Adélarde. Artists from outside of Canada are responsible for administrative steps and obtaining their documents for entry to Canada (visa, etc.).*

Artists in immersive residency agree to:

- Be present on site throughout the immersive residency period
- Be available to meet and converse with members of the community, particularly when Adélarde is open to the public on weekends
- Present their project upon arrival and their assessment before departure
- Participate in at least one paid cultural mediation activity

Artists will be selected based on:

- The artistic quality of projects submitted, specifically as relates to the mandate and values of Adélarde
- What the immersive residency will contribute to the artist's career
- General considerations with regard to representativeness and diversity of artists selected

The application includes:

- 1) The self-identification form, filled out and signed
- 2) An essay, maximum 2 pages, presenting the artist's approach and his or her intentions for and interest in the residency. Particular attention will be paid to the artist's vision with regard to tangible contacts with the community during cultural mediation activities
- 3) A curriculum vitae, maximum 3 pages, presenting the applicant's pertinent accomplishments
- 4) A visual portfolio, maximum 20 images (jpg) and video links, accompanied by a list of descriptions

All documents must be sent through a cloud transfer service (e.g., [WeTransfer](#), [MyAirBridge](#)) to info@adelard.org.

Any application that is incomplete or received after the deadline will not be considered. You will receive a notification of receipt by email.

Submit an application → Deadline: November 17, 2021

Important dates:

- Deadline for submitting applications: November 17, 2021, at 5:00 p.m. (Eastern time)
- Sending of responses to selected artists: mid-December 2021
- Launch and beginning of immersive residencies: May 2022

The selection committee:

The selection committee is composed of peers and people recognized for their expertise in the field. The committee also includes, de facto, the chair of the board of directors of AdélarD and a representative from the local community. A mix of genders, generations, and diversity are represented on the committee.

IMMERSIVE RESIDENCY 2022 FORM TO ATTACH TO YOUR APPLICATION

Pronoun (he, she, they):

First name:

Last name:

Address (civic number, street, city, postal code, country):

Email:

Telephone:

Professional website and social media:

Nationality:

Preferred immersive residency period (in order of priority):

May–June

July–August

August–October

The download notice that you will receive by email will act as the acknowledgment of receipt.

Questions? info@adelard.org

[Submit an application → Deadline: November 17, 2021](#)

SELF-IDENTIFICATION

Because Adélarde is open to a plurality of artistic and cultural expressions, applicants are asked to complete this questionnaire, which will be used, among other things, to provide a better experience during their stay.

Cultural diversity

Please specify if you identify as a person of cultural diversity.

Indigenous peoples and First Nations

Please specify if you identify as a member of an Indigenous people or a First Nation.

Linguistic diversity

Please specify the language(s) that you have learned and still understand, including French and English.

Person with a disability

Please specify if you identify as a person with a disability.